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benevolent presidency. Spaced out people eating out of the corner garbage cans.

There's a fashion plate. Got both sides of her head shaved, but a couple of hanks of blond hair remain here and there. $45 for that mutilated look. Her friend is dressed in black. Are these *no future* people? It's like being on Grant Street in North Beach at the end of the fifties when all those beat 'chicks' dressed in black and sat in the front windows of coffee shops so they could watch the tourists watch their existential angst. It was *smoking pot* then. Hey, in the forties, it was blowing tea.

Now it's ugly chic. Images of death. Skulls, chains, studs, swastikas, the residue of punk. Old Telegraph Avenue where's it's always the night of the living dead. Clones of Richard Hell roam these mean streets. Roving gang attacks. Competition for drug territories. Drive-by shootings. There's a girl in a blue jean mini-skirt. White reeboks. Her morning begins with a scone and a cappucino and four or five cigarettes. More women smoke than men these days. They've come a long way. It must be true. I read it in the paper. Rainy December. The students are gone. Six weeks holiday for the rich. They'll be back in late January to go on clawing their way up the old corporate ladder. College gives you the right to work in those megatoys that make up San Francisco's current skyline, those monuments to insurance and banking. You can be anything this time around; remember the old Leary speech? You can even be a banker if there are any banks left open after the Bush era.

FEAR AND LOATHING IN WASHINGTON
GEE RONNIE, WE SURE DON'T NEED DRUGS!
THAT'S RIGHT, NANCY! WE'RE NATURALLY OUT OF TOUCH WITH REALITY.

How about this Talk Show competition going on? Grampa Donahue and Auntie Oprah vs those bad boys Mort Downey, Jr. and Geraldo Rivera? All the way from P. T. Barnum to the Late Night Show. Freaks and celebs galore. Women who have murdered their children. Rapists. Incest victims. Guys who weigh 800 pounds. Funny, huh? A lot of this stuff was going on in the underground comix a decade back. In titles you probably never heard about like Tom Veitch and Greg Irons' DEVIANT SLICE.

Did you know Paul Krassner is still doing THE REALIST? I found a copy of the Summer 1988 issue in the basement at Moe's. $2 from Box 1230, Venice, CA 90294.

BABYFAT crawls on. I started this minizine about the residue of pop culture back in 1978. There are 63 issues to date and you can get the latest (62 and 63) for a buck and a two-bit stamp. Or you can send five stamps and save me a trip to the post office. Panels are welcome (same size as printed) and I'll send you a couple of copies if your gag is used. Best read a few copies before you send something, because I want the art or writing to fit in with the tone of the zine. I don't return anything, so send a clean xerox copy. If you want to make some money, try Dave Sim. I see that he has a page available in his new CEREBUS bi-weekly reprint comic. He's reprinting the early issues of CEREBUS. Get a copy to check out the details.

Steve Leialoha did the art for TRYPTO THE ACID DOG by Bill Murry and Miguel Ferrer. Following in the tradition of Krypto and the Bionic Dog and other super canines, this one is fun.

So is Renegade's new romance comic, a love comic with stories designed with an E-C twist.

WEIRDO 24 has Bill Griffith dealing with the angst of himself as social critic.

GREAT! WHAT IS IT?
CLUG!
CLUG!
OH, JUST CAFFEINE, GLUCOSE, IRON SULFATE AND AMYL NITRITE IN TEQUILA, WITH A TRACE OF FLY AGARIC TO GIVE IT A BIT OF BITE!

Edd Vick's FAN'TOONS uses panels and written stuff. A copy is $1.75 pp from him at 5014-D Roosevelt Way NE, Seattle, WA 98105. He trades, so send him one of yours.

Ray Zone just published a 3-D comic on the Presidents. Ought to be some good stuff in there.

WIMMEN'S COMIX 13 might give you some insight into the way women think about things. If you have time, I recommend Susan Brownmiller's FEMINITY. If you're a woman, you probably already know it all, but it's not certain.

SUBURBAN NIGHTMARES comes to an end with #4 from Renegade and it's been an interesting mini-series. I actually read it all.

EL VIBORA 105 is $7 pp from J. M. Berengeur, Plaza Beatas 3, Barcelona, Spain. Check out the latest trends in Spanish underground art. Strong sex and violence orientation, heavily influenced by the pulps, film noir, and Dick Tracy among other things.

INCREDIBLE ADVENTURES OF DISHMAN 7 is 75¢ pp or $1 for 2 pp from John Macleod, POB 671, Geulph, Ontario, Canada N1H 6L3.

Ace Backwards' TWISTED IMAGE mag is $1.50 pp from him, 1630 University Ave, #26, Berkeley, CA 94703. Ace is into the Berkeley punk and street scene as is Bruce Duncan whose latest address is BEFP, 2425 College Ave. Berkeley, CA 94704. Bruce edits POINT DRAWN, and is working on a new HANK AND HANNAH comic book. If you are interested in the Berkeley art and poetry scene, it's covered in detail in Duncan's publications, probably more than anywhere else. We have a few papers around, but they tend to be pretty yuppoid, mostly adzines for all the crap only a handful of people can afford to buy these days. Fact is, you find the material that used to go into underground newspapers in little mags these days. Printing costs have inflated to the point where all of the papers are automatically in the hands of the capitalists and if you are an independent thinker you have to express yourself via xerox or small press.